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Cockroach egg envelope 2x Cockroach 6x Poo cards Dice Card cube Plastic box and lid Squidgy brain 1x Small pot with lid 1x Large pot with lid Loose tooth Gross toilet and lid Toilet roll machine and 2x toilet paper

Clean the items with water and washing up liquid whenever you use the slime, sauce, rubbish or anything else disgusting!

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WARNING! Not suitable for children under 36 months due to small parts and long cords. Choking and Strangulation Hazard.

Some tricks require the use of everyday household items not included in the box. Not all tricks require the use of the items in the box.

> Contents and colours may vary from those shown. Please retain this information for future reference. Made in Thailand.



Instructions

Introduction

Congratulations! You now own the most disgusting magic set ever to be produced. The sick tricks and outrageous illusions contained within this box are designed to get the most extreme reactions.

Gross Magic will give you and your audience hours of fun. The main thing to remember is to practice your tricks thoroughly before performing, the smoother and quicker your presentation the better the end result. Above all have fun!

A few tiPs ...

Always replace the lid on the pot of slime when not in use. If you leave the lid open, the slime can dry out and will no longer be suitable to perform some of the tricks.

If rolling the slime (for example to make long poos), do so slowly so that you don't break it, as this would spoil the effect. If substituting slime for food sauces (like tomato ketchup or a brown barbecue sauce), wash your hands with soap before and after. Clean any hard plastic props you use, for example the toilet or dustbin, with water and washing up liquid.

Magic is fun but remember not to tell anyone how you performed the tricks. This will spoil the effect for both you and the audience. It's better to keep them guessing!

WARNING!

Please note that some tricks may require parental guidance.

Slime may stain any water-absorbent material such as clothes, fabric or carpet. If slime does accidentally come into contact with such material wash out immediately with water and a mild detergent.

Always ensure the squidgy brain is kept in its plastic tray between uses and is not left in contact with the other tricks or liquids, or with fabric or other absorbent materials.

The Tricks ...

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- 2. Amazing Egg
- 3. Poo Paper
- 4. What's In The Bin?
- 5. Refilling Bin
- 6. Clean Out And Freeze
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- 36. Crawling Coin 37. No Pain No Gain
- 38. Optical Sausage
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36. Crawling Coin

For this you'll need three coins, a glass and a table covered with a tablecloth. Two of the coins should be the same size and one should be thinner, for example two one pound coins and a twenty pence coin.

Turn the glass upside-down and place its rim so it is held up by the two larger coins. The smaller coin is between the two and under the glass.

Challenge your friends to get the smaller coin out with their fingers, without touching the glass or either of the big coins.

There is a tiny space underneath the glass where the coin could slide out. Can it be done?

Scratch the tablecloth with your fingernail near the rim of the glass. If you scratch towards yourself you'll notice the smaller coin starts 'crawling' towards you and in a few seconds it will emerge from under the glass!



37. No Pain, No Gain

Take a potato or carrot and cut it up with the help of an adult so it is the same size and shape as your thumb. Hide it in your fist.

Show the audience your hand with its thumb up. Cover this with a hanky. Under the hanky put your real thumb down and move the carrot up in its place so it looks like the thumb. Now with your other hand pick up some needles and push them into the carrot. Be careful you don't push them into your real thumb! Scream as if you're in great pain ...



38. Optical Sausage

Tell your audience that as a magician you never need to buy chipolata sausages, because you can magically create them out of nothing. Offer to teach them how.

Hold your arms out at eye level and make fists. Point your index fingers towards each other and then touch the two fingertips. Keeping your hands at eye level, slowly move your hands towards your face while



focussing your eyes on something about a metre away. The sausage will appear, and if you move your hands apart a bit it seems to float! This looks really funny and your friends should have some fun with it.

The best method is to first focus your stare on your fingertips and then slowly relax your gaze. Some audience members will get it in seconds, others need some instruction. To expand this trick first hide a small sausage in your fist and tell the audience you've learned how to make the illusion real. Make a grabbing motion towards the optical sausage, then open your fist and show the real one.

39. SPit your Teeth Out



Secretly have some small white mints in your mouth. Start biting your nails and make a face as if you've bitten down too hard and cracked your teeth. Look up in pain and let the mints fall out into your palm, it will look as if you're spitting out teeth.

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IMPROMPTU EFFECTS

It is important for all magicians that they are able to perform tricks with everyday objects. Here are a few of the better ones:

32. The Trained Flea

You need a small transparent bottle, water and a wooden match for this. Break off the head of the match and tell your spectators it is a flea which you have trained. Since it is a 'water flea' you fill the bottle to the top with water.

Let a spectator drop the flea into the bottle. It will float in the bottle neck. Push your finger into the bottle neck and ask the flea to swim down. It does so. It can move up and down and stop whenever you tell it.

How does it work? You simply seal the complete bottle neck with your finger. If you want the flea to go down push inwards with your finger. This will increase the pressure inside the bottle and the flea will go down slightly. Release the pressure by pushing less, the flea will go up again.

So it is simply a matter of pushing your finger in and out of the bottle neck to make the flea swim. Of course your audience should not be aware that you are pushing, so use your free hand to make little gestures towards the flea.

You'll probably want to use a very small bottle because this only works if your finger completely seals the bottle neck and there is no extra air in it.



33. Crunching Bones

Tell your audience you exercise a lot to make your fingers nimble, and show them a few stretches. Then ask if they know a magician needs a flexible neck as well? Brace your head between your hands and give it a twist sideways. People will scream when they hear the loud crunching noise!

The only thing you need for this trick is a plastic cup (the transparent ones give better results than the white ones). Put the cup under your armpit (not next to your skin!). If you move carefully it will stay in place and out of sight.

The moment that you twist your head, press your upper arm against your body. The sound of the cracking cup is really scary! Experiment with different sorts of cup to find the best and loudest sound.



34. Arm Cracker

This trick is exactly like Crunching Bones, but this time ask a friend to help you. Ask them to gently twist your wrist. As they do this, crunch the cup between your other arm and body and it will sound like they've twisted your arm until it has cracked!

35. Burst Eye

Before you do this trick you will need a small sealed pot of milk, the kind you get free in cafes. Have this hidden in your left hand.

Start off by touching your eye lid as if you have something in your eye. Rest for a moment then bring your left fist

containing the hidden pot and your right finger up and in one motion put your finger through the lid of the milk.

It will explode everywhere as if your eye has exploded.

Be careful to keep your eye shut as you burst the lid to avoid getting milk in it.



THE DUSTBIN

The bin has a secret compartment between the inside wall and the outside wall. We'll call the end of the bin where you can see into the compartment the 'open' end, and the other one the 'closed' end.

The bin has a domed lid and a <u>flat base - either can be used</u> on either end of the bin but. unless you're putting the flat base on the open end, you'll need to hold them in place. For all of these tricks the audience should be sitting down a bit lower than the table you're doing magic on so they cannot see into the top of the bin.



1. Appearing Trash

Before you start, hide some rubbish (for example vegetable peel) in the secret compartment. Put the base under the closed end and put the lid on the open end.

Show the upright bin to your audience. Take off the lid and base, and tilt the closed end towards the audience for a few seconds so they can see right through. Put the bin down on its base, still with the open end upwards and put the lid back on.

I'm going to teleport some rubbish into this Bin right Before your eyes!



Give a 'magic cough' on the bin. Take off the lid and, keeping the bin upright, pull out the rubbish from the secret compartment.

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Clean the bin thoroughly afterwards with water and washing up liquid whenever you put rubbish or anything else disgusting inside it!

2. Amazing Egg

Before you start, place the bin on the table with the open end up and no base on the bottom. Hide a hard boiled egg inside the bin (you'll need to lift the bin to do this) and put the lid on the open end. Also have some egg shell on the table from another hard boiled egg.

Lift the lid and drop the eggshell into the secret compartment. Give a 'magic cough', or whatever magic movement you like. Now lift the bin up to reveal the egg on the table, and tilt the closed end of the bin towards the audience for a few seconds so they can see right through. The eggshell has 'turned into' an egg.



3. Poo Paper

Stain some toilet paper using a brown felt tip pen and, when it's dry, hide it in one side of the secret compartment. Place the lid over the open end of the bin and stand it on its base. Put the same amount of clean toilet paper on the table. Hold the bin upright, then take the lid off and tilt the closed end towards the audience to show it's empty. Now put it down again open end upwards. Show the clean toilet paper to the audience then push it into the empty side of the secret compartment. Put the lid back on.



magic cough' then remove the lid and pull out the 'dirty' toilet paper to show the audience. Lift and tilt the closed end of the bin towards the audience to show it is still empty.



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4. What's In The Bin?

Put about half the brown slime into one side of the secret compartment. Put the lid on the open end and stand the bin on the table. /



Oh no,

not again!

The Bin is full.

l just can't seem

to get rid of

my rubbish

any more!

I'll make the most Disgusting thing you Can think of appear from nothing.

Hold the bin upright, then take the lid off and tilt the closed end towards the audience to show it's empty. Put it down again and put the lid on.

Do your 'magic cough' or movement. Wave your hand over the top then take off the lid and quickly pull out the brown slime and shout out - Yeuch!! There's poo in the bin!

5. Refilling Bin

Take the slightly dish-shaped liner that fits inside the lid. Put some small bits of rubbish in the dish and push the liner into the lid, trapping the rubbish between them. Clip the bin's base onto the open end and put it down on the table. Now fill the bin with more rubbish, making the top of the pile look like what you've trapped in the lid. Put the lid with its hidden rubbish back on the bin.

Let the audience see you lift the bin lid, being careful to lift the liner and the trapped rubbish at the same time. Tip the rubbish out onto the table and tip the bin towards the

audience to show it's empty. Put the lid and liner back on, and give a startled noise as if you'd heard a noise from the bin. Now remove the lid but this time leave the liner, and the bin will seem to be full again.

6. Clean Out And Freeze



Make a few dirty-looking ice cubes using water and brown food colouring.

Stuff the secret compartment about three-quarters full with toilet paper. Put about 50ml of clean water in a clear jug. Put the base under the closed end of the bin and put the ice cubes inside. Put the lid

over the open end.

Let's Clean out this Þirty Bin.

Take off the lid and carefully pour the clean water into the secret compartment. Chat about how the bin gets so dirty for about 30 seconds while the water soaks into the paper. Now say, 'Let's turn the dirty water into ice so I don't spill it'.

Put the lid back on and make your magic movement. Then remove the lid and, carefully holding the base on, pick the bin

up and tip it (away from the audience) so the ice cubes fall out onto the table. Now take the base off and tip the closed end towards the audience to show the bin is now empty and clean.

> and now the Dirt is frozen!

> > 0

Gross Magic:

disgusting

the bin

tricks, fresh fro

30. Clean To Pirty Toilet

Take the lid off the toilet and show that the toilet is clean. Put the lid back on and say the magic words. Now remove the lid and show that it's full of poo!



The secret of this trick is simple. The toilet has an inner lining that can be removed by squeezing the sides of the lid before you lift it.

Put the brown slime in the toilet under the liner so it's hidden to start with. Then angle the toilet and lid towards the audience before you raise the lid so they cannot see the lining you've lifted.



If you wanted to be really gross, clean the toilet and its parts in the sink with warm water and washing up liquid, then when it's dry put some brown sauce inside instead of the slime!

Now that really is gross!

31. The Toilet Paper Cleaner

The effect is incredible ... it looks like you've cleaned the poo stain off a piece of toilet paper!

You'll need the toilet paper rolling machine and the two sheets of paper.

The secret is simple, the machine rollers look separate but really they're joined by a strip of plastic which is wound onto both rods.

Before you start, put the machine on the table so the two knobs are facing you, one above the other, and turn the bottom one anti-clockwise until it stops.



Now feed the clean paper in from the left side while turning the top knob anticlockwise at the same time. Turn it until the clean paper has just disappeared between the rollers.



Now turn the machine so it's upsidedown, keeping the knobs towards you, and you're ready to start.

Show the machine to your audience and tell them you have an amazing toilet roll cleaning machine!

Take the dirty sheet and pass it through the rollers from the left hand side. As you do this turn the top knob anticlockwise.

As the dirty sheet disappears, the clean sheet will emerge from the other side!



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28. Telepathic Brain

A member of the audience hides a dice inside two pots. Then the little brain reads their minds and tells you which way up the dice is.

Put the small and big pots with their lids on the table, along with the squidgy brain and the dice. While your back is turned, ask the audience to choose a number on the dice and to put it into the small pot with that number downwards then put the lid on.



Now turn back to your audience and take a pot in each hand. Tell the audience that you cannot see through the bottom of the pots, and show them by lifting your arms up to eye level with the pots' lids nearest you. While talking tip the pots slightly just for a second. The dice will slide towards the lid of the small pot and you'll be able to see the dots. Now tip the pots so the lids are upwards and nearest the audience, the dice will slide back away from the lid. Tell them you cannot see through the lids either.

Place the small pot into the big pot and put the lid on. Now put the pot on the table, lid downwards. Place the brain over the top of this and concentrate on it. Remember the side you saw is the opposite to the one they chose and that opposite sides always add up to 7. Now distract the audience by asking the brain a few questions like 'Did they choose 2 because they've been for a number two today?', before revealing the answer.



29. TelePorting Tooth

You'll need to be wearing a long-sleeved top.

In secret, put the dice inside the large pot and secure it to your right wrist inside your sleeve using the two elastic bands. If you make big movements with your right arm the hidden dice will rattle, so be careful!



Show the audience the fake tooth and put it inside the small pot. Half-conceal the pot inside your left hand and put the lid on. Make it look as if you're putting the lid on the open end, when in fact you're putting it on the bottom of the pot and palming the tooth. Take the pot in your right hand and bring it away at speed with the lid facing the audience.



Give the pot a good shake and at the same time casually drop your left hand with its hidden tooth to your side. Put the pot on the table making sure the audience don't see the open end.

Be careful not to use your right hand again as it will make a noise. Act as if you have sudden toothache. Put your left hand up to your mouth and magically 'remove' the extra tooth. Now pick the pot up with your left hand and give it a shake - it will be silent.

7. Clean To Pirty Tissue



Take the lid off the dustbin and show that it's empty. You'll then place a clean tissue into the bin, pretend to spit on it and then take out a nasty 'bogey stained' tissue.

Before you start you'll need two tissues, one stained with a green felt tip pen or food colouring. Hide the stained one in the secret compartment. Place the bin on the table closed end upwards and put the lid on.



Pick up the bin and remove the lid, tilting the closed end towards the audience to show that the bin is empty. Now put it down on the table but open end upwards this time (turning it carefully so you don't show the audience the open end). Put the clean tissue into the middle of the bin and pretend to spit on it.

Put the lid on the bin, make a magical wave of your hand, then remove the lid and pull the 'dirty' tissue from the secret compartment.

9. The Long Bogie



Place one green elastic band in the middle of the coloured tissue from the Tissue tricks. Lift the tissue to your nose and complain that your nose keeps running.

Using your right forefinger hold one end of the band against the outside of your right nostril and pinch the other end of the band inside the tissue with your left

hand. Keep the left side of your face towards the audience and slowly pull the hanky away from your nose. When the band is quite taut, make a big sniffing noise and at the same time release the band from your nose. The band will pull back into the tissue but the illusion will look as if you had a long bogie hanging which you've just sniffed back up ... disgusting!

Important: always be careful when stretching elastic bands anywhere near your eyes!

8. Clean to Pirty Tissue

A tissue becomes dirty in your hands.

You'll need the two tissues from the last trick. Fold the coloured tissue in half six times and grip it in the palm of your left hand using the base of your thumb, hidden from the audience. Take the clean tissue from your pocket and pretend to blow your nose into it.



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Then fold this tissue six times and place it next to the tissue in your left palm. Now pretend you need to blow your nose again. Swap the tissues over and slowly unfold the coloured one and put it back up to your nose. Everyone will think you really have made a clean tissue dirty!









THE SPONGE BOGIES

The tricks that follow use the sponge bogies provided. There are four large ones and eight small ones.

10. Appearing Bogie

Keep one of the large bogies hidden in the curled up fingers of your right hand. You should only hide it in your little, ring and middle fingers so that your first finger is free to straighten out.



To perform, pretend to pick your nose with your first finger. Tell everyone that you've found a big bogie. Curl your first finger in to form a fist. Do a 'magic sneeze' on your hand then open your fingers to reveal the bogie.



11. Bogie UP Your Nose

Show a large bogie held in the fingers of your right hand. Go to place it in your left palm. Start to close your left fingers around it but, as you do so, hide the bogie in your right fingers. Keep closing your left hand until you've made a fist.

Done well, your mates will think the bogie is in your left hand. Relax your right hand by your side so you don't draw attention to it. Pretend to snort the bogie out of your left hand, before opening your fist to show it has disappeared.



12. Bogie In Your Pocket



Start this trick with three large bogies on the table and one hidden in your right hand. Take two bogies from the table with your right hand (that secretly has the extra bogie) and place all of them into your left hand and make a fist.

Your mates will think you only have two in there. Now take the last bogie from the table with your right hand and pretend to put it in your pocket, but really it's hidden in your fingers when you take your hand back out. Open your left hand and put the three bogies on the table, and it will look like the bogie has jumped from your pocket to your hand! You're now back where you started and you can do this trick again.



MAGIC USING THE OTHER ACCESSORIES

24. Hatching Cockroach Eggs

Inside your cockroach egg envelope is a special mechanism which has a ring and elastic band attached to it. Wind the ring approximately twelve turns, then carefully place the mechanism back into the envelope.

Give the envelope to an audience member and ask them to take out the contents to help you perform your next trick. They will get a real shock as the mechanism releases and they think they have real cockroaches in their hand!

If you're careful you can put one of the fake cockroaches in the envelope too, to give them an even bigger scare!



25. Messy Mind Reading

The six 'poo dot' playing cards and a trustworthy assistant are needed for this trick. You must tell them what to do in secret beforehand.

Give the cards to a member of the audience and turn your back. Tell them to pick a poo card and show it to your assistant, then shuffle the cards. You can now turn back to face everyone.

Lay three cards face up in a row on the table with their short sides almost touching, then another row next to it to make a three by two pattern.

The assistant and audience member then take it in turns to point to cards asking 'Was this the chosen card?', and you'll say 'Yes' when the correct card is shown or 'No' when the card is incorrect. Hold your forehead and pretend to be concentrating before each answer to enhance the 'mind reading' effect.

The secret: The assistant must take the first turn pointing to cards.

If the audience member didn't choose '6' as their card, your assistant will point to '6' first, casually touching the dot that corresponds to the position of the chosen card on the table. If the audience member did choose the '6', the assistant picks any different card first.



26. It's A cracker!

Tell your friend that you'll both take turns throwing a dice which is totally random. Prove this by rolling a few different numbers. Now tell

them that if the top and bottom numbers added together come to 6 or 8 you'll crack an egg on your head,



but if they total 7 your friend must do it on their head instead. What they don't know is that the opposite faces on a normal dice will always add up to 7!

27. Cunning CuBe

For this trick you'll need the card cube showing different gross images and the plastic box with its lid. Give the cube to a mate and ask them to choose their favourite picture but not tell you which it is.

Now turn around so you're facing away from your friend, with the empty box behind your back in one hand and the lid in the other. Ask them to put the cube into the box with their favourite image facing up.



Turn back and tell them you're putting the lid on. However you're actually putting the lid on the side of the box, not the top. Bring the box from behind your back with its base facing your mate and hold it their at eye level. You'll be able to see their chosen image through the gap between box and lid (see pictures). Tell your mate you're concentrating on the box and stare at it intently for a moment before telling them the answer. Concealing the box and lid in your hands, remove the lid and turn the base in one quick motion so it looks like you've taken it from the top instead of the side, and show them the cube.

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20. Appearing Bogie

Start by showing the paddle blank both sides with the special

Now take a few deep breaths and then pretend to sneeze



onto the paddle. As you do this, quickly twist the paddle and it will look like a bogie has appeared on the front.



move.

Turn your hand over without doing the special move and show the blank side. Now sneeze and twist again, and there is another bogie.

Now do the special move a few times to show a bogie on both sides of the paddle.



21. Vanishing Bogies

Show a bogie on each side of the paddle by doing the special move.

Hold your left hand out palm upwards and put the paddle about halfway along your fingers, bogie side up. Quickly close your fingers to make a fist. When you open your hand the paddle will now be blank side up.



22. Wipe your Bogies

Hide two small sponge bogies in your left hand. Using the special move, show the paddle has a bogie on each side. Push the paddle into your hand, twist it and pull it out to show no bogies. Show the reverse is blank too with the special move. When you open your hand it will look as if the bogies have pulled loose into your palm.



23. Jumping Bogies



Before doing this trick you must be able to do the special move with both hands.

Start with the 'blank and one' paddle in your right hand and show one bogie on each side. Show the 'one and two' paddle

in your left hand and show one bogie on each side too. Now sniff through your nose and at the same time twist your right hand paddle as if you are sniffing the bogie up your nose.



Then sneeze onto the left hand paddle, twisting it at the same time to show two. Do the special move with both paddles, the right one will show blank on both sides and the left will show two bogies.

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13. Jumping Bogies

As before, hide one large bogie in your right hand and have two on the table. Get a mate to hold their hand out. Pick one from the table with your right hand and put it in their hand, secretly adding the extra one.

Tell them to make a fist as you put the bogies in their palm and they will think they're holding just one.

Now take the other bogie from the table and make it vanish (as in Bogie Up Your Nose). When your mate opens their hand it'll look like the second one you picked up has jumped there.







14. Bogie Family

Start this trick with four small bogies hidden in your right hand and two large ones on the table.

Pick up both large bogies from the table and put them into a friend's hand, secretly adding the small ones. Tell them to make a fist (as in Jumping Bogies). When they open their hand after a few seconds there is a whole family of bogies!

These Bogies are alive and can have Children!



15. Bogie Family II

Before you start, take two large bogies and place them on the table. Now take two small bogies and hide them in your right hand. Hold a tissue by the corners with both hands. Show it empty front and back then lay it over the large bogies on the table.

Put your right hand under the tissue and remove one of the large bogies, but at the same time secretly leave behind the small bogies. Show the large bogie you've just removed. Tell your mates it is expecting babies and put it back under the tissue. Wiggle your fingers over the top then take off the tissue. There are now four bogies on the table.





THE RED VEINS

These tricks use the three red veins.

16. Rip your veins out!

To do this trick you'll need to be wearing a long-sleeved top and have an elastic band around each wrist. Make sure the elastic bands aren't too tight! You'll also need the three red 'veins' supplied.

Put the longest vein up your sleeve and trap the end between the rubber band and your wrist. Do the same up your other sleeve with the medium vein. Now take the small vein and put it in your sock then you're ready to start.

Keeping the inside of your wrist towards your body, start picking at it with your other hand and make faces like you're in pain. Now pull out the vein! Then do the same with the one hidden up your other sleeve and the little one from your foot.



18. Stretchy Veins

You'll need the bin without its lid or base, and the longest and shortest veins. Carefully fold the longest vein and hide it in the secret compartment. It should stay there unsupported as you put the bin closed end upwards on the table.

To start, hold the bin out to the audience closed end first to show it is empty and they can see through it. Now turn the bin so it's almost side on to them. Show the length of the shortest vein then feed it into the closed end with your left hand. When it is fully inside and hidden (but hasn't come out the other end!), hold it in place with your left hand and then use your right hand to slowly pull the long vein out from its hiding place.



17. Equal Veins

Hold your left hand at chest height with the back of your hand facing the audience.

Pick up the short vein with your right hand and grip it at the base end of your left thumb so about a third of its length shows above your hand. We'll call this top end I. Put the medium and long veins next to it so the tops showing are all the same length. These tops are 2 and 3. Take the bottom of the short vein (end 4) and bring it up and grip it next to end 3. The short vein loop should be between you and the two hanging veins. Bring up the medium and long bottom ends (5 and 6) and hold them the same way.

Grip three of the ends with your right hand. Make it look as if you're holding 4, 5 and 6, but secretly you have 3, 5 and 6. Give them a pull towards you and sideways then let go - it will look as if all three veins are now the same length.

Practice this well beforehand and make sure the secret loop made with the short and long veins is hidden by your left hand. You may need to try a different length showing above your hand at the start.



3

19. Magic Ring Through Vein

You'll need the metal ring, the long and short veins and a large hanky. Before you start, scrunch (not knot) the short vein up really small and conceal it under the last three fingers of your right hand with one end of it pointing upwards.

Now take the metal ring between your right thumb and forefinger and show it to the audience, keeping the back of your right hand towards them.



Take the longest vein in your left hand and push one end into the bottom of your right fist by a little way. Pull the end of the short vein up a little bit and show it to the audience, they'll think it's the end of the long vein. Make a show of threading it through the ring and then feed a tiny bit back into your fist. Find the end of the long vein and then pull this through the gap between the little and ring fingers of your right hand. You'll now have the ring looped onto the short vein and the two ends of the long vein hanging from your hand.



Drape a hanky over your right hand. Take the hanging ends of the long vein in your left hand, and distract the audience by talking while you grip the ring with your right thumb and forefinger and release the short end of the short vein. Now under cover of the hanky straighten your little finger just as you give a sudden pull with your left hand, dropping the ring as the long vein pulls free. Under cover of the hanky quickly scrunch up the short vein into your right fist again.

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THE BOGIE PADDLES

The special move

Before you can do any tricks with the paddles you need to learn 'the special move'.

Hold the paddle between your fingers and thumb so the blank side is facing upwards. Make sure that no-one can see the bogie underneath.

Now you have to do a special move to make it look like you're showing both sides of the paddle blank, however what you're actually doing is showing the same side twice. Here's how to do it:

Turn your hand over as if you're about to show the bogie on the other side, but secretly at the same time you twist the handle between your finger and thumb. Now the blank side is visible again. You can even reverse this action and show it blank again. Start learning this slowly and speed up when you get more confident.

